1: Meek E, G-5 (1925-1930) 1931
FF38 Katab FF38

of the goat killed at his wife's funeral. But sons inherit from their mother all but purely feminine forms of property, which pass to her daughters or to her sons' wives. Thus the eldest son inherits all cash left by his mother, and also all her debts, the husband not being held responsible for these. The son inherits her bean farm and passes it on to his wife. He also inherits her goats; but cooking utensils and feminine ornaments pass to her daughter, if she is old enough for marriage, or to her son's wives.

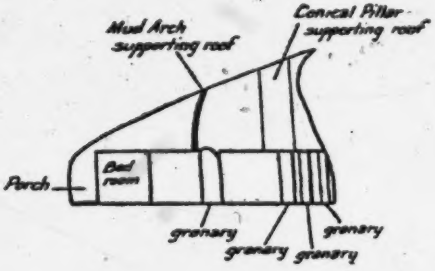
Birth and Marriage Ceremonies.—When a married woman conceives her first child the event is celebrated, four months after conception, by a feast provided by the husband, who invites all his own and his wife's relatives. Large quantities of beer are consumed and hopes are expressed that the woman will be safely delivered of a sturdy child. A leech is sometimes called in during pregnancy to administer medicine, but pregnancy does not involve a state of taboo and no religious rites are performed such as we find in the neighbouring tribe of the Berom, where the husband shaves the wife's head and leads her blindfold to the cave of the priest of Mbon. The Katab woman counts the months of her pregnancy by putting a circular dot of red earth on her thigh for the first month, two for the second, and so on. And so if you see a woman with five red dots on her legs or body you will know that she has been enceinte for five months. The husband keeps his own tally secretly, in case his wife runs off before she gives birth.

The woman does not, as among most tribes, go to her mother's home to bear her first child; but after the confinement she takes her new-born babe to her own home and remains there for three or four months, the reason given being that she will be better cared for among her own people than in her husband's home. During the confinement she is attended by wives of her husband's father or brother, but modesty would forbid the presence of the husband's mother. She is delivered sitting on a stone or on the wooden tray on which she is accustomed to carry head loads. The tray thereafter bears a semi-sacred character and a Katab woman will often swear an oath on her tray saying: "If I did so-and-so may I die with my next child." Should the babe be dilatory in beginning to breathe, a hoe is beaten with a piece of iron to rouse its energy. The umbilical cord is severed with a razor at about an inch from the

1: Meek E, G-5 (1925-1930) 1931
FF38 Katab FF38

342

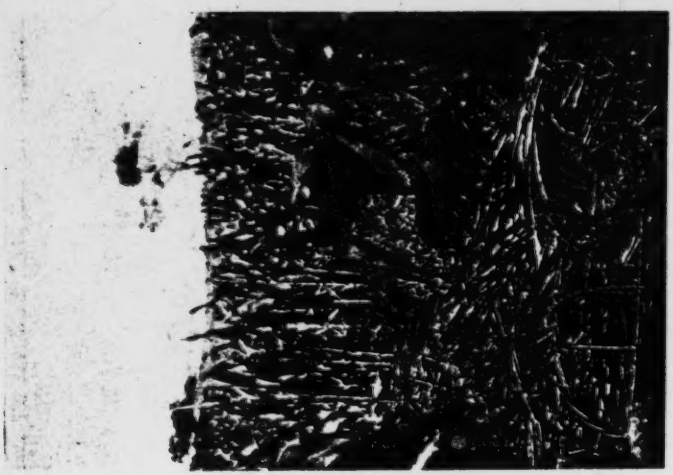
d) Elevation



of a man who is reputed to have a special knowledge of house-building medicine. The medicine is placed in a pot with certain leaves; a chicken is sacrificed and the blood allowed to drip into the pot, which is then buried in a hole in the middle of the compound, the mouth of the pot being stopped by a stone and sealed up with mud. The floors are made more durable by having pieces of broken pottery beaten into the surface. Patterns of cowries are sometimes inserted into the flooring. The Katab [171] do not, like the Hausa, employ locust-bean juice as a cement, but they smear the walls of their houses with red earth mixed with *dafara*. This gives a slippery surface and prevents vermin from ascending to where property is stored. The ground plan of the house is roughly 30 feet by 18 feet, the walls being 3 or 4 feet high. The houses have a ground and upper floor, and from the upper floor a mud arch and conical pillar rise to support the roof.

Physical Appearance.—The Katab are rather short in stature, 142 and are of coarse build, the women in particular being thick-set and having great development of the buttocks. The women present an ungainly appearance as they come along the road swinging their arms like men. The crown of a woman's head [482] has a peculiar conical appearance as the result of carrying heavy loads balanced on a circular pad. Grown-up men (and women) 302 shave the head, and the older men wear a beard; but a moustache is not affected. Lads allow their hair to grow or not as they please; but with the assumption of responsibility the head is always shaven. Girls allow their hair to grow, but they are shorn of their locks by the husband's parents soon after marriage.

1: Meek E, G-5 (1925-1930) 1931
FF38 Katab FF38
Kagoro



KAGORO WOMEN IN THE FIELDS

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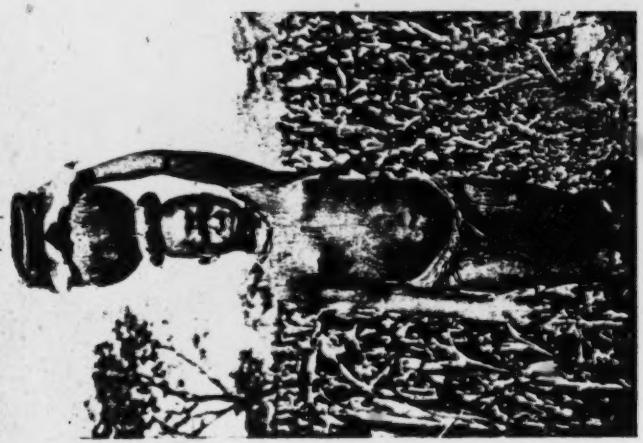
291
516



A KAGORO GIRL

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2: Gunn E-4 (no date) 1956 FF38 Katab FF38

Women of all sections of the Katab tribe also wear a stud or plug (about half-an-inch in diameter and length) in the upper lip. This is not an uncommon feature in Nigeria, but is not found among immediately adjacent peoples, so far as can be determined, and so effectively sets off members of the Katab Group from their neighbours all around.

As distinctive as the *oyam*, though surprisingly neglected by Meek in his definition of the Katab culture-complex, is the massive head-board or tray on which women of the Katab Group carry their loads: this is of unusual size, often a yard long and half as wide, and ovoid (or an elongated octagon) in shape: it is carved of a light-weight wood, flat, with a low rim, sometimes decorated with incised geometrical (rarely, stylized but realistic animal) figures, and invariably stained with red ochre. Meek notes that among the Katab proper a mother delivers her child on her head-board which "thereafter bears a semi-sacred character." The precise distribution of this article cannot be determined, but it does not appear to be used outside the area now occupied by the Katab Group.[7]

The dress of men of the Katab Group does not seem to be distinctive in any particular detail. The traditional garb appears to have been a skin loin-covering, and elders were distinguished by a skin across the shoulders. To-day, cloth is commonly used in place of skin; Hausa-Fulani caps, particularly the *fula*, and gowns, even the *riga*, may be worn by elders in civil occupations. But the priests maintain traditional styles, and all cloth is cast off at religious observances. There is some evidence that certain members of the Group,[8] if not all, wear the penis-sheath—an item virtually universal among tribes immediately to the east and south, in Plateau Province, though apparently not found in historic times westward in Nigeria.

Tribal marks of the same pattern are worn by Katab proper, Ataka, Ikulu, Kagoro, Kaje, Kamantan, and Moroa: for a man, these consist of 41 vertical scars across the forehead, nine on each cheek, and a fringe of 24 tiny cuts along the edge of the jaw; they are similar for a woman, but number 55, 17, and 26 respectively. In addition women receive intricate markings on chest, abdomen, and back. According to Meek (1931) "boys commonly refuse to be marked" to-day; the position as regards women is not clearly stated, but adult women attending the Kafanchan market in 1949–50 with very few exceptions had the markings described. There is no clear information regarding the markings used, if any, by Jaba, Kachichere, Kagoma, and Kaninkon. Early investigators ascribe the invention of these marks to the Katab proper.

(iv) *Social Organization: Marriage Customs*

Katab practices do not clearly distinguish the members of the Group from certain of their neighbours (especially the peoples of the Kauru hills, the Chawai, Irigwe, Kadara, even—according to D. A. Percival—the Shuwalbe and Buli tribes of Fulani in the area, among others); but the practices outlined below are apparently universal among members of the Group, with the possible exception of Kaninkon, about whom no information is available.

(*a*) *Secondary Marriage Constituting Serial Polyandry:* A virgin goes to live as a wife with a man who has made customary payments and performed farm-labour for her parents. After a period fixed by public opinion as decorous, she may leave her first (primary) husband to live with another man, who has secretly won her favour and secured by payments to her parents rights over children which she may bear him: she is, thus, his wife in every sense, but her primary marriage has not been dissolved, and she may, in due course, return to her primary husband. In theory, she may add indefinitely to the number of her husbands, circulating among them, living with each in turn for as long as she chooses (but never less than the fixed period); in practice, however, the number is usually small, and a woman may

[7] Wooden head-trays are used elsewhere, most notably by near neighbours of the Katab peoples on the High Plateau, but patterns differ radically from the Katab.

[8] Namely, Katab proper, according to Meek in *Northern Tribes*, though he fails to mention the subject in *Tribal Studies*, Moroa, according to Temple, and Kaje, according to Reynolds.

3:Temple G-4 (no date)1922 FF38 Katab FF38
Kagoro

342 a hollow groove where a mat or shield might be fixed. Within the hall is a bigger apartment, with a mud shelf over the inner
[352] doorway, and with a low wooden bed of palm fronds or bamboo on either side—one for the wife, the other for her family. The inner walls are only some three or four feet high and are either made of red mud or mud blackened with charcoal. Sticks or horns are stuck in them as pegs and the women use low wooden stools. Another double doorway leads to an inner chamber, which is much higher and contains a mud granary on little legs. There is a circular passage-way round this, which is sometimes ceilinged and above which is an attic. The granary is always
[177] to the south and the roof is supported by bamboo poles; an egg or bottle is commonly put at the apex for luck. From the outside the huts appear to be round in shape, with the addition of the low oblong verandah roof. The floors, and sometimes the whole compound, are trampled hard, and bits of shard or
[351] even cowries are added for ornament. Outside the entrance palm logs, some six feet in length, are let into the ground perpendicularly, and are used as palaver centres.

142 The Kagoro are small in stature, the men slim and well built,
[273] the women ungainly. As a race they are debased by excessive
[356] drinking. Their heads are somewhat conical in shape, as infants'
[482] heads are massaged to prevent their becoming broad, like those of load-carriers whom they despise.

302 Women have their heads shaved from the time they are six
304 years old, and at the age of seven or eight their lips are pierced for the reception of small wooden plugs about one inch in diameter and three-quarters of an inch in depth. These are, however, not
291 universally worn. Young girls wear a loose girdle of native string, which is exchanged for a bunch of leaves in front and a thick stem of plaited palm fibre with a broad base behind, hung from two strings. This is a symbol of marriage, though very old women may discard it in favour of leaves. Widows
[765] are obliged to exchange it for leaves during the period of mourning, which lasts from ten to sixty days, when they must also allow their hair to grow and plaster their bodies with red earth and grease.

301 Beads and horse-hair are made into necklaces, beads and beans into finger-rings. Open brass bracelets and ear-rings of blue glass beads, string or sticks, are worn by both sexes, the latter only in a man's left ear. Old women sometimes wear an iron band round the calf of the leg, while men wear light iron chains round their necks and waists, especially when they are courting.

302 Both sexes smear their bodies with red earth, and for feasts men habitually coat their legs with it to the knee, while women add a black stripe an inch wide from forehead to navel, and sometimes an additional narrow line on both sides. These lines may